



CHINA
2000
FINE
ART

He Sai Bang was born in Shanghai, China in 1959. In 1986, He graduated from the Department of Fine Arts, Shanghai Normal University. He currently lives in Shanghai.

Using traditional Chinese ink and wash painting techniques, He Sai Bang creates simple, delicate compositions in a contemporary context. His tranquil paintings are in startling contrast to the vibrant city of Shanghai where they are created. As He Sai Bang makes peace with his surroundings, his subjects, everyday objects, become absorbed into his contemplations. The most palpable characteristic of He Sai Bang's painting is a sense of quiet, elegant constraint. His work is tightly disciplined but by intrinsic and occasionally strange rules, with its expressive value dependent upon non-descriptive qualities of brushwork and form and on the ways in which he transforms familiar objects into symbolic and creative language. At first, His paintings seem faint and distant, simple in both content and form, impersonal and aloof. His art is without distractions and excludes the unnecessary leading to immediate visual impact, drawing the viewer into ever deepening levels of intensity. American and European art critics will see the influence of the Minimalists, while Chinese art historians will see a contemporary incarnation of Zhu Da (1626-1705). In reality, he combines elements of both traditions into a style uniquely his own.

He Sai Bang creates objects of interest and beauty by reducing them to the smallest number of colors, values, shapes, lines, and textures. His work is precise and hard-edged, incorporating geometric forms often in repetitive patterns and solid planes. Yet, sometimes like Chinese scholar rocks, objects appear lopsided, balancing unsteadily, creating an illusion designed to alter our perception of them in new and creative ways within the limits of the paper. He Sai Bang carefully controls his emotions, preferring to slowly release his most personal feelings by momentary spurts of intuitive decisions, catching the viewer unaware and eliciting a reaction.

SELECTED SOLO EXHIBITIONS

- 2016 New Works of He Saibang, Sanjyo Gion Gallery, Kyoto, Japan
- 2007 Listening to Shapes, China 2000 Fine Art, New York, NY, USA
- 2000 He Saibang Contemporary Ink Painting, Eastlink Gallery, Shanghai, China
- 1996 Art Exhibition of He Saibang, Tao Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2018 Reconstructing New Paths - Contemporary Ink Exhibition by Invitation, Original Song Gallery, Shanghai, China
- 2017 Non-objective Painting: Wang Jieyin, He Saibang, Huang Yuanqing, AroundSpace Gallery, Shanghai, China
- 2016 The Promise of the Past, AroundSpace Gallery, Shanghai, China
Geomancy • Ink-changing, Alioth Art Center, Shanghai, China
A Contemporary Art Experiment for Fu Lei, Zhoupu Art Museum, Shanghai, China
- 2015 Somewhere in Time - Ten Artists' Paintings, AroundSpace Gallery, Shanghai, China
Collective Individualism II, AroundSpace Gallery, Shanghai, China



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2000
FINE
ART

- The Glow of Red, AroundSpace Gallery, Shanghai, China
A Tale of Two Cities, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2014 Break ▪ Stand: The new paintings to orders, Long Museum, Shanghai, China
Collective Individualism I, AroundSpace Gallery, Shanghai, China
BolognaFiere Art Fair, Shanghai Exhibition Center, Shanghai, China
Far from the Madding Crowd, Phoenix Art Palace, Shanghai, China
Ink Matter, Jin Men Art Club, Shanghai, China
Ten Shades of White, AroundSpace Gallery, Shanghai, China
- 2013 Swelling Water - Six Artists Group Show, M Art Center, Shanghai, China
Form - Shanghai Ink Painters: Ten Case Studies, Zhangjiang Contemporary Art Museum, China
Chinese Garden - Ten Artists Group Show, Sanjyo Gion Gallery, Kyoto, Japan
Chinese Garden - Ten Artists Group Show, AroundSpace Gallery, Shanghai, China
Simplified Ideas, Museum of Fine Arts, Guangzhou Academy of Fine Art, Guangzhou, China
Artists and the Chinese Folding-books, Sanshang Contemporary Art Museum, Hangzhou, China
Bad Paintings, HuaFu Art Space, Shanghai, China
- 2012 Guangzhou Triennial, Guangdong Museum of Fine Arts, Guangzhou, China
Cultural Shanghai, Eye Level Gallery, Shanghai, China
Gang of Nine, The Research House of Asian Art, Chicago, IL, USA
- 2011 Joint: Chinese-German-French Art Exhibition, Eastlink Gallery, Shanghai, China
Chinese-Australia Printmaking Exhibition, Hongqiao Contemporary Art Gallery, Shanghai, China
Nature of Matter, Yard Gallery (Yachao Gallery), Shanghai, China
Same Work, Different Tune, Shanghai-Nanjing Contemporary Ink Art Exhibition, Shangdong Contemporary Art Center, Nanjing, China
- 2010 Chinese Ink Painting Scene: Ten Artists, Shanghai Museum of Fine Art, China
Square, Eastlink Gallery, Shanghai, China
Contemplation, Front Line Contemporary, Shanghai, China
First New Ink Art Exhibition, Cultural Center, Korean Consulate, Shanghai, China
- 2009 Shanghai Art College: Ink Painting Exploration, 99 Creative Center, Shanghai, China
Eat, Shanghai Pictpics Gallery, Shanghai, China
Winter, Eastlink Gallery, Shanghai, China
- 2008 Multi-Dimensional Method: Shanghai Contemporary Ink Artists Exhibition, Zhang Jiang Contemporary Art Museum, China
Shanghai Focus, Fine Arts College of Shanghai University 99 Creative Center, Shanghai, China
ChinaChenxiang – Eye Level Art Opening Exhibition, Eye Level Gallery, Shanghai, China
Up-To-Date, AroundSpace Gallery, Shanghai, China
Contemporary Chinese Figurative Painting, Ming Yuan Art Center, Shanghai, China
- 2007 Dialogue: He Saibang, Qin Yifeng, Eastlink Gallery, Shanghai, China
Exploration: New Ink Art Shanghai, Shanghai Duolun Museum of Modern Art, China



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2000
FINE
ART

- Different Faces, Maoming Gallery, Shanghai, China
Present Drawing: Shanghai Water Ink Art Exhibition 2007, Mingyuan Art Center, Shanghai, China
Classics: Contemporary Artists Exhibition, Shanghai Creative Art Space, China
Color of the Night, 2007 Nominated Works Invitational Exhibition, Yuandian Gallery, Shanghai, China
- 2006 Landscape in the Eye of the Beholder, Galerie Alexandra Saheb, Berlin, Germany
Present Drawing: Shanghai Water Ink Art Exhibition 2006, Mingyuan Art Center, Shanghai, China
Pioneer Shanghai, the Retrospective Exhibition of Young Artists' Artworks, Shanghai Duolun Museum of Modern Art, Shanghai, China
Urban Garden: 06 Contemporary Art Exhibition, Tangyun Gallery, Hangzhou, China
The Shanghai Outstanding Artists Sketch Exhibition, Mingyuan Art Center, Shanghai, China
- 2005 Alien & Illusion, Shanghai Museum of Fine Arts, Shanghai, China
Shanghai Art Now, Eastlink Gallery, Shanghai, China
Dreaming of the Dragon's Nation: Contemporary Art from China, Irish Museum of Modern Art, Dublin, Ireland
- 2004 Ink VI, Walsh Gallery, Chicago, USA
Alien Space: China and Japan Contemporary Exhibition, Duolun Contemporary Art Museum, Shanghai, China
The Big Abstract Show, Mingyuan Art Center, Shanghai, China
- 2003 Happiness, Duolun Museum of Modern Art, Shanghai, China
- 2002 New Age of Abstract Art, Liu Haisu Art Museum, Shanghai, China
Spring Fling, Walsh Gallery, Chicago, IL, USA
Ink III, Walsh Gallery, Chicago, IL, USA
- 2001 Ink II, Walsh Gallery, Chicago, IL, USA
About Cavalier Perspective: Painting and Installation, Eastlink Gallery, Shanghai, China
Rotating 360 degree , the 6th Chinese Project Exhibition, Shang Gallery, Shanghai, China
- 2000 Shanghai 2000, Walsh Gallery, Chicago, IL, USA
Sea Horizon (Hai Ping Xian) Painting and Sculpture Exhibition, Liu Haisu Art Museum, Shanghai, China
- 1999 The Fifth Shanghai Youth Artists Exhibition, Liu Haisu Art Museum, Shanghai, China
- 1998 United Exhibition of Contemporary Artists, Liu Haisu Art Museum, Shanghai, China
- 1997 Chinese "New Scholars" Exhibition, National Gallery, Beijing, China
Shanghai Art Fair, Shanghai Mart, China
- 1996 New Chinese Literati Painting Exhibition, National Art Museum of China, Beijing, China
- 1995 National Art Exposition, Guangzhou Exhibition Center, China
- 1993 The Fourth Youth Art Exhibition, Shanghai Art Museum, China
- 1986 Shanghai Art Museum Inaugural Exhibition, Shanghai Art Museum, China



CHINA
2000
FINE
ART

Public Collection
Utah Museum of Fine Arts